

**ANTONIO CREPO FOIX: “URDIMBRES”**

Opening night: 8th May 2008 at 8.30. Exhibition until 4th July.

Since his last exhibition with Michel Soskine in 2005 Antonio Crespo Foix (Valdepeñas 1953) has continued to develop his work in sculptural philosophy and maintaining his presence in different international arts fairs. His work was recognised with the CCM Prize for Sculpture in 2007.

**Urdimbre** is the “*combination of threads that are placed in the fabric that makes the material*” and Crespo shares this definition through his threads of wire, metal or pins that go to form this organic fabric.

In this exhibition he has brought together a collection of work in two and three dimensions which have in common the concept of the search for and the exploration of levity.

But **Urdimbre** is also the “*action of constructing something*” and in the same way Antonio Crespo constructs a certain mystery and spirituality with his work.

His work, which is very personal and difficult to define, is of “**poetic nature**”. His sculptures, in different forms and sizes, are fabrics with wire and pins, cotton and hemp, etc. Together with the **Light** they form a fundamental part of his work giving a silent physical presence to the sculptures.

Bonet defined him as having the ability to “write in the air” and J. L. Loarce as “turning it into geometry”. At the same time F. Huici talks about “the elusive poetry” pointing out the shadows, the mist and the smoke as the substance of the work of Antonio Crespo Foix.

The work is simple but artisanal, mature and sensitive and poses a finished quality and an elegant geometrical analysis.

It is through these shadows and mists, as they appear to us as a metamorphosis, that the other fabric weaves silently and tirelessly the human existence, its dreams and its life.

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Hours: Tuesday to Saturday from 11 to 14,30 and from 16,30 to 20,30h.

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