

IXONE SÁDABA

Born in 1977, Bilbao (Spain).

Lives and works in Bilbao (Spain).

STUDIES

2012

Phase One Certified Professional (POCP), London (UK).

2011-2012

MFA, University of the Basque Country, Bilbao (Spain).

2005-2006

One Year Certificate Program, International Center of Photography, New York (USA).

2001

Master in Arts Direction, Antonio de Nebrija University, Madrid (Spain).

1995-2000

Bachelor degree in Fine Arts, University of the Basque Country, Bilbao (Spain).

SOLO EXHIBITIONS

2017

'En este Lugar, 138 veces' Sala Rekalde, Bilbao (Spain)

'This is not my body' Tasneem Gallery, Barcelona (Spain).

2016

'Superficie, precipitada' Michel Soskine Gallery, Madrid (Spain)

2014

'Not unfaithful to the spirit of the thing'. Espacio Marzana, Bilbao (Spain).

'Gulala'. Tasneem Gallery, Barcelona (Spain).

2012

'La nuit Americaine'. Claudio Bottello Contemporary, Torino (Italy).

2011

'The representation: Projects in Iraq 2008-2011'. Juan Silió Gallery, Santander (Spain).

'Following the History of Representation'. Witzenhausen Gallery, New York (USA).

2009

'Poetique de la Desaparition'. Witzenhausen Gallery, New York (USA).

MICHEL SOSKINE INC.

'The light that illuminates us signifies nothing'. Espacio Marzana Bilbao (Spain).

2008

'Leviathan'. ATM Contemporary, Gijón (Spain).

2007

'The Expulsion from Paradise'. Witzenhausen Gallery, Amsterdam (Holland).

2006

'Productions'. Museo Nacional Centro de Arte Reina Sofía, MNCARS, Madrid (Spain).

'Citeron'. El Museo Gallery, Bogota (Colombia).

'The Expulsion from Paradise'. Basauri's Cultural Inst., Basauri (Spain).

2005

'Phlegmone'. Witzenhausen Gallery, Amsterdam (Holland).

'Phlegmone'. JM Gallery, Málaga (Spain).

2004

'Die of exit in Bilbao'. Bilbaoarte Foundation, Bilbao (Spain).

'Clip art'. Marzana Cultural Projects, Bilbao (Spain).

'Citerón'. ATM Contemporary, Gijón (Spain).

2003

'Mad'. Sala Bastero, Andoain, Guipúzcoa (Spain).

'Citerón'. Espacio Abisal, Bilbao (Spain).

'Citerón'. Fernando Pradilla Gallery, Madrid (Spain).

GROUP EXHIBITIONS

2018

'Artres. El Museo como deba se'r. ARTIUM, Vitoria (España)

2016

'Ni captius ni desarmats', Cultural Center La Nau, Valencia (Spain).

2015

'Figurados, figuraciones, figurantes', Iberdrola Tower, Bilbao (Spain).

'Entre lo individual y lo colectivo', San Telmo Museum, San Sebastián (Spain).

'Eremuak', ARTIUM, Vitoria (Spain).

2014

'Suturak / Cerca de lo próximo', San Telmo Museum, San Sebastián (Spain).

MICHEL SOSKINE INC.

'Paper Works', 30 Kings Bench Street, London (UK).

'Bienal Desde Aquí', Bucaramanga (Colombia).

'P2P', PHotoEspaña, Madrid (Spain).

'Eremuak', ARTIUM, Vitoria (Spain).

2013

'Bienal sur del Panamá', Panama City (Panama).

'Alicia Aza Collection'. Lázaro Galdiano Foundation, Madrid (Spain).

'Mugaz Beste'. Cripta de Sainte Eugéne, Biarritz (France).

2011

'2011 Generation'. La Casa Encendida, Madrid (Spain).

'ISCP Open Studios'. International Curatorial & Studio Program, New York (USA).

'A 3 bandas'. Cámara Oscura Gallery, Madrid (Spain).

2010

'Group show'. Witzgenhausen Gallery, New York (USA).

'Dark and Wild'. La Casa Encendida, Madrid (Spain).

2009

Witzgenhausen Gallery, New York (USA).

'200'. ATM Contemporary, Gijón (Spain).

2008

'Leviathan', ATM Contemporary, Gijón (Spain).

'The art of caring', Museum of Contemporary Art, New Orleans (USA).

2007

'Chacun à son gout'. Guggenheim Museum, Bilbao (Spain).

'Existences'. Museum of Contemporary Art of Castilla y León, MUSAC (Spain).

'The expanded performance'. Botí Foundation, Córdoba (Spain).

'Everything I loved was part of you'. Cervantes Institute, Dublin (Ireland).

2006

'SHIFT'. School of The International Center of Photography, New York (USA).

Christopher Cutts Gallery. Toronto (Canada).

'Darkness ascend'. Museum Contemporary Art, MOCCA, Toronto (Canada).

'Everything I loved was part of you'. Cervantes Institute, Damasco (Siria).

'Catarsis'. Museum Contemp. Basque Art, ARTIUM, Vitoria (Spain).

'Tell me the truth'. Sala Rekalde, Bilbao (Spain).

MICHEL SOSKINE INC.

2005

'L'insensè'. Colette, Paris (France).

'Antirealismos: Spanish Photomedia Now'. Govett-Brewster Art Gallery, New Plymouth (NZ).
Experimental Art Found. (EAF), Adelaide (Australia).

'Through women's eyes'. Esteban Vicente Museum. Segovia (Spain).

2004

'Fotología'. El Museo Gallery, Bogota (Colombia).

'The Real Royal Trip-El Real Viaje Real'. Patio Herreriano Museum. Curator: Harald Szeeman.
Valladolid (Spain).

'Antirealismos: Spanish Photomedia Now'. Freemantle Art Centre, Perth, Institute of Modern Art,
Brisbane, Experimental Art Foundation Adelaide (Australia).

2003

'Antirealismos: Spanish Photomedia Now'. Centre for Photography, Sidney (Australia).

'L'Oreal' Award. Conde Duque Cultural Center, Madrid (Spain).

'Pictures of a collection' PHotoEspaña. Madrid Council, Madrid (Spain).

'About mistery'. Studies on the Image. Canal de Isabel II, Madrid (Spain).

AWARDS

2012

Finalist Sovereign Art Foundation Prize, Hong Kong (China).

2010

Generation 2011. Caja Madrid (Spain).

2004

Selected XXXII Bancaixa, Valencia (Spain).

Selected "Premio Unión Fenosa", A Coruña (Spain).

Selected Ertibil Bizkaia award (Spain).

2003

Selected in 'L'Oreal Award, Madrid (Spain).

Finalist in 'Purificación García Award', Madrid (Spain).

ARTIST RESIDENCIES

2015

Fine Arts Grants, Basque Government (Spain).

MICHEL SOSKINE INC.

2010-2011

International Studio & Curatorial Program (ISCP), New York (USA).

2010

ISCP, NY Residency- Fine Arts Grants, Basque Government (Spain).

2008-2009

Delfina Foundation Residency, London/ Iraq (UK/Iraq).

2008

Fine Arts Grants, Basque Government (Spain).

2005-2007

Postgraduate studies, Ministry of Foreign Affairs, Madrid (Spain).

2006

ICP Director's Fund Scholarship, New York (USA).

2005

Juan De Otaola, Basauri (Spain).

2004

Fine Arts Grants, Basque Government (Spain).

2003

Fine Arts Grants, Diputación Foral de Vizcaya, Bilbao (Spain).

Mugatxoan, Fundação Serralves, Porto, Arteleku, San Sebastián (Spain).

2002

Bilbaoarte Grant, Bilbao (Spain).

2000

Leonardo da Vinci Grant. Confebask, Bilbao (Spain).

Erasmus Grant. Hasselt Faculty (Belgium).

PUBLICATIONS

'Spanish Photographers dictionary', La Fábrica, 2013, Madrid, Spain.

'Guggenheim Bilbao Museum Collection', Ivorypress, 2010, Madrid, Spain.

'Ixone Sadaba', Witzhausen Gallery, 2009, New York, USA.

Eyemazing magazine, Issue #04, 2008, Amsterdam, Netherlands.

'The expanded performance', Botí Foundation, 2008, Córdoba, Spain.

'Chacun à son goût', Guggenheim Museum, 2007, Bilbao, Spain.

MICHEL SOSKINE INC.

'Tell me the truth', Sala Rekalde, 2006, Bilbao, Spain.

'There was a presence', catalogue of the exhibition, MNCARS, 2006, Madrid.

'100 Spanish photographers', EXIT, 2005, Madrid, Spain.

'Trough women's eyes', catalogue of the exhibition, Esteban Vicente Museum, 2005, Segovia, Spain.

'VIII Mostra Unión Fenosa', MACUF, 2004, A Coruña, Spain.

'Premio Ertibil Bizkaia' Diputación Foral de Vizcaya, 2004, Vizcaya, Spain.

'Ixone Sádaba', catalogue of the exhibition, Fernando Pradilla Gallery, 2003, Madrid, Spain.

'Ixone Sádaba', catalogue of the exhibition, Sala Bastero, 2003, Andoain, Spain.

'Premio Purificación García', 2003, Madrid, Spain.

'Pictures of a collection', PHE03, 2003, Comunidad de Madrid, Madrid, Spain.

'Self-portraits', Exit Magazine, 2003, Madrid, Spain.

'Magazine', Sala Amadis, 2002, Madrid, Spain.

'Architecture, The way of sense'. EGO, 2002, Oviedo-Madrid, Spain.

'About heroes and tombs' Espacio Abisal Annual Memory, 2000, Bilbao, Spain.

'Caja 19 kutxa', Caja XXI Kutxa, Kursaal. 199, San Sebastián, Spain.

COLLECTIONS

Patio Herreriano Museum (Spain).

Pilar Citoler Collection (Spain).

Iberdrola (Spain).

Bilbao Guggenheim Museum (Spain).

Museo Nacional Centro de Arte Reina Sofía – MNCARS (Spain).

ARTIUM Museum (Spain).

Comunidad de Madrid, Madrid (Spain).

Castilla y Leon Contemporary Art Museum- MUSAC (Spain).

Diputación de Cantabria, Santander (Spain).

Bilbaoarte Foundation, Bilbao (Spain).