

**MICHEL SOSKINE INC.**

**SIMON WILLEMS**

1971, Shoreham-by-sea, United Kingdom.

**EDUCATION**

**1998-00**

MA (RCA) Painting, Royal College of Art, London (United Kingdom).

**1991-94**

BA (Hons) Fine Art - 1st Class, Nottingham Trent University, Nottingham (United Kingdom).

**SELECTED SOLO EXHIBITIONS**

**2012**

'Rogue Elements', Michel Soskine Inc., Madrid (Spain).

**2011**

'A certain way to fade', Torrance Art Museum, Los Angeles (USA).

'A certain way to fade', Galerie Polaris, Paris (France).

'All things for all people', Villa Saint-Cyr, Bourg-la-Reine (France).

**2010**

'Altitude Sickness', Elaine Levy Project, Brussels (Belgium).

'How to disappear completely', Galleri SE, Bergen (Norway).

**2009**

'Altitude sickness', Galerie Polaris, Paris (France).

**2010**

'Charm Offensive', Het Oude Raadhuis, Hoofddorp (Netherlands).

**2008**

'The advantages of failure', Vegas Gallery, London (United Kingdom).

'Cloud Music', Mark Moore Gallery, Santa Monica (USA).

'Determinator', Galerie Polaris, Paris (France).

**2006**

'You must enjoy it like this', Galerie-Polaris, Paris (France).

'Don't go weird on me', Mark Moore Gallery, Santa Monica (USA).

**2005**

'Strangeways here we come', Wallspace, New York (USA).

**2004**

'Recent cave painting and other exploits', Galerie-Polaris, Paris (France).

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'Bad things even happen to nice people', FRAC Auvergne, Clermont Ferrand (France).

**2002**

'Folk Law', Percymiller Gallery, London (United Kingdom).

**2001**

'Death to the Archers', Galerie Polaris, Paris (France).

Percymiller Gallery, London (United Kingdom).

**SELECTED GROUP EXHIBITIONS**

**2012**

'Verlan', Twelve Around One Gallery, London (United Kingdom).

'Plate', Herrick Gallery, London (United Kingdom).

**2011**

'Et Plus Si Affinités', Artothèque de Caen, Caen (France).

'Caras y Máscaras, Identidad Primitiva y contemporánea', Michel Soskine Inc., Madrid (Spain).

'LVM (La Vie Moderne) - Exposition d'oeuvres du FRAC Haute Normandie', Diep Festival de la Côte d'Albâtre - Château-Musée, Dieppe (France).

'Please drive slowly through our village', FOLD Gallery, London (United Kingdom).

Drawing Now Paris, Paris (France).

Art Brussels, Brussels (Belgium).

MACO, Mexico City (Mexico).

**2010**

'Beasts Royal', Viktor Wynd Fine Art Inc., London (United Kingdom).

'Library of Babel/In and out of Place' Project 176 (Zabludowicz collection), curated by Anna-Catharina Gebbers, London (United Kingdom).

'Art of Giving', Saatchi Gallery, London (United Kingdom).

'Fifty ways to leave your lover', Galleri SE, Bergen (Norway).

'An Impossible match', Galerie Polaris, Paris (France).

'Extension du domaine de la realite', Ecole Regionale des Beaux Arts de Rennes, Rennes (France).

'Exquisite Trove (House of Fairy tales)', Millenium Gallery, St. Ives (United Kingdom).

'Book of Brilliant ThingsW, Elaine Levy Project, Brussels (Belgium)

**2009**

'Exquisite Trove (House of Fairy tales)', The New Art Gallery, Walsall (United Kingdom).

'Polari', Vegas Gallery, London (United Kingdom).

'Horn of Plenty (House of Fairy Tales)', Viktor Wynd Fine Art Inc., London (United Kingdom).

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'(des)accords communs', FRAC Haute-Normandie, Rouen (France).

'I am by birth a Genovese', Galerie Forde Espace D'art Contemporain, Geneva (Switzerland).

'Take the A train', Galerie Polaris, Paris (France).

'Enjoy', Grusenmeyer Art Gallery, Deurle (Belgium).

'The Open West', Summerfield Gallery, Pitville Studios, University Of Gloucestershire (United Kingdom).

'No end in sight', Vegas Gallery, London (United Kingdom).

Drawing Now Paris - Salon du dessin contemporain, Paris (France).

**2008**

'London Calling', Grusenmeyer Art Gallery, Duerle (Belgium).

'Awopbopaloobop', Transition Gallery, London (United Kingdom).

'Terra Firma', FOLD Gallery, London (United Kingdom).

'Fake ID', Vegas Gallery, London (United Kingdom).

'l'experience utile', Galerie Polaris, Paris (France).

'Drawings', Peacock Projects - Pullens Yard, London (United Kingdom).

'No end in sight', Galerie Polaris, Paris (France).

'Project (OR) Centrifugal Projects', Art Rotterdam, Rotterdam (Netherlands).  
Art Brussels, Brussels (Belgium).

**2007**

Galleri SE, Bergen (Norway).

Galerie Polaris, Paris (France).

'Inter-view- gallery', The space, Seoul (Korea).

'Ground Zero, Size Zero', Vegas Gallery, London (United Kingdom).

'A travers le miroir (le secret)', Musee d'art et d'Archeologie, Aurillac (France).

Galerie Brunnhofer, Linz (Austria).

LA Art Book Fair, New York (USA).

Art Brussels, Brussels (Belgium).

Art Chicago, Chicago (USA).

Pulse London, London (United Kingdom).

FIAC Paris, Paris (France).

Drawing Now Paris - Salon du dessin contemporain, Paris (France).

Pulse Miami, Miami (USA).

**2006**

'Flow Charting', Raid Projects, Los Angeles (USA).

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'London Elsewhere', Galerie Bernhard Knaus, Manheim (Germany).

'Mon de l'ouvre – l'ouvre', Galerie Polaris, Paris (France).

'Mark Moore Gallery Presents at Rokeby', Rokeby Gallery, London (United Kingdom).

'Une simple question de temps', Musee Crozatier, Le Puy-en-Velay (France).

Art Brussels, Brussels (Belgium).

Pulse New York, New York (USA).

Art Copenhagen, Copenhagen (Denmark).

FIAC Paris, Paris (France).

Pulse Miami, Miami (USA).

NADA Artfair, Miami (USA).

**2005**

'Extensions du paysage', Espace Boudeville, Dompierre sur Besbre (France).

FIAC Paris, Paris (France).

Art Rotterdam, Rotterdam (Netherlands).

NADA Artfair, Miami (USA).

**2004**

'39 Xmas show', 39 Mitchell St, London (United Kingdom).

'Soleil vert', Musée d'art Roger Quilliot, Clermont-Ferrand (France).

'Sale et Sucre', Galerie Polaris, Paris (France).

Art Brussels, Brussels (Belgium).

FIAC Paris, Paris (France).

NADA Artfair, Miami (USA).

**2003**

'Side Track', Percy Miller Gallery, London (United Kingdom).

'Sale et Sucre', Galerie Polaris, Paris (France).

'Western Spaghetti (Les nouveaux conquerants)', Clermont Ferrand (France).

'La Maitre des ombres', Fonds d'art et Contemporain, Montlucon (France).

Artissima, Bologna (Italy).

FIAC Paris, Paris (France).

Art Brussels, Brussels (Belgium).

**2002**

'Discerning Eye', Mall Galleries, London (United Kingdom).

'Four Colleges', AT Kearney HQ, London (United Kingdom).

Reverbere Gallery, Lyon (France).

**MICHEL SOSKINE INC.**

Art Brussels, Brussels (Belgium).

FIAC Paris, Paris (France).

Art Turin, Turin (Italy)

Art Cologne, Cologne (Germany).

**2001**

'Miniature Madness', Winkley St Studios, London (United Kingdom).

Art Brussels, Brussels (Belgium).

FIAC Paris, Paris (France).

**2000**

'Recent Works', Galerie Polaris, Paris (France).

'Soft & Gentle', Gallery Westland Place, London (United Kingdom).

'Assembly-Project', Jubilee Street, Whitechapel, London (United Kingdom).

'Together Again', Pumphouse Gallery, London (United Kingdom).

'En-route', Galerie Claudia Gros-selbeck, FIAC Paris, Paris (France).

**1999**

'RCA Group Show', Ecole des Beaux Arts, Paris (France).

**1996**

'Gilchrist Fisher Award', Cadogan Contemporary, London (United Kingdom).

**1993**

'Just Found', St. Baafsabdij, Gent, (Belgium).

**SELECTED BOOKS AND CATALOGUES**

**2011**

'All things for all people', Ville de Bourg-La-Reine (France).

**2011**

'A certain way to fade', Galerie Polaris, Paris (France).

**2010**

'Altitude Sickness', Galerie Polaris & Elaine Levy project, Paris (France) & Ixelles (Belgium).

**2009**

'Traits pour traits', FRAC Haute-Normandie, Sotteville-lès-Rouen (France).

**2008**

'Cloud Music', Mark Moore Gallery, Santa Monica (USA).

**2006**

'Vous Etes Ici. FRAC Auvergne 2000-2006.', Clermont-Ferrand (France).

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**2004**

‘Simon Willems – Bad things even happen to nice people’, FRAC Auvergne, Clermont-Ferrand (France).

**2002**

‘Four Colleges Show’, AT Kearney, London (United Kingdom).

**2000**

‘Assembly’, London (United Kingdom).

**CURATORIAL PROJECTS**

**2011**

‘Please drive slowly through our village’, FOLD Gallery, London (United Kingdom).

**2009**

‘No end in sight’, Vegas Gallery, London (United Kingdom).

**2008**

‘No end in sight’, Galerie Polaris, Paris (France).

**2001**

‘Miniature Madness’, Winkley Street Studios, London (United Kingdom).

**2000**

‘Soft and gentle’, Gallery Westland Place, London (United Kingdom).

**SELECTED COLLECTIONS**

Art Review (United Kingdom).

Artothèque de Caen (France).

British Airways Collection (United Kingdom).

David Roberts Collection (United Kingdom).

FRAC Auvergne (France).

FRAC Haute-Normandie (France).

Fondation COLAS, (France).

Frederick Weisman Foundation (USA).

Leonard Nimoy Collection (United Kingdom).

Royal College of Art, London (United Kingdom).

Ville De Bourg-La-Reine, (France).

Zabludowicz Collection (United Kingdom).

Various private collections worldwide.