

## **SIMON EDMONDSON**

1955, London (United Kingdom).

Since 1991, lives and works in Madrid (Spain).

1973-74 City and Guilds College of Art, London (United Kingdom).

1974-77 B.A in Fine Arts, Kingston Polytechnic, London (United Kingdom).

1977-78 M.A. in Painting, Chelsea College of Art, London (United Kingdom).

1978-80 M.F.A. in Painting, Syracuse University, New York (USA).

## **SOLO EXHIBITIONS**

### **2016**

Álvaro Alcazar, Madrid (Spain).

Ditesheim et Maffei, Neuchatel (Switzerland).

### **2013**

Alvaro Alcazar, Madrid (Spain).

ART PARIS, Solo Exhibition, Michel Soskine Inc., Paris (France).

Documents 15, Paris. Hospital-Palace Monotypes, Paris (France).

### **2012**

Galerie Ditesheim, Neuchâtel (Switzerland).

Ditesheim et Maffei, Neuchâtel (Switzerland).

### **2011**

Agent Morton, London (United Kingdom).

### **2010**

Alvaro Alcazar, Madrid (Spain).

### **2009**

‘Ausgewählte Arbeiten, 1986-2009’, Stadtgalerie Klagenfurt, Klagenfurt (Austria).

Galerie Magnet, Klagenfurt (Austria).

### **2008**

Galería Alejandro Sales, Barcelona (Spain).

### **2007**

Galería Álvaro Alcázar, Madrid (Spain).

Galería Juan Manuel Lumbreras, Bilbao (Spain).

### **2006**

**MICHEL SOSKINE INC.**

Galerie Ditesheim, Neuchâtel (Switzerland).

Galleria Torbandena, Trieste (Italy).

**2004**

Galería Alejandro Sales, Barcelona (Spain).

Galería Juan Manuel Lumbreras, Bilbao (Spain).

**2003**

Galerie Ditesheim, Neuchâtel (Switzerland).

Galería Metta, Madrid (Spain).

**2002**

Galería Alejandro Sales, Barcelona (Spain).

Galleria Torbandena, Trieste (Italy).

**2001**

Galería Juan Manuel Lumbreras, Bilbao (Spain).

XXVIII FIAC, París. Galería María Martín, Madrid (Spain).

**2000**

'Patria de Luz'. Unidad Cultural, Las Rozas, Madrid (Spain).

**1999**

Galleria Torbandena, Trieste (Italy).

Lloyds TSB, Madrid (Spain).

**1998**

Galería Juan Manuel Lumbreras, Bilbao (Spain).

Deutsche Bank, Madrid (Spain).

**1997**

Flowers East, London (United Kingdom).

Galerie Ditesheim, Neuchâtel (Switzerland).

Galería Italia, Alicante (Spain).

**1993**

Galería Gamarra y Garrigues, Madrid (Spain).

**1992**

Benjamin Rhodes Gallery, London (United Kingdom).

**1991**

David Beitzel Gallery, New York (USA).

**1990**

Nicola Jacobs Gallery, London (United Kingdom).

**MICHEL SOSKINE INC.**

**1989**

David Beitzel Gallery, New York (USA).

**1987**

Nicola Jacobs Gallery, London (United Kingdom).

**1986**

Michael Haas Gallery, Berlin (Germany).

Turske and Turske Gallery, Zurich (Switzerland).

Nicola Jacobs Gallery, London (United Kingdom).

Lang O'Hara Gallery, New York (USA).

**1984**

Nicola Jacobs Gallery, London (United Kingdom).

**1982**

Nicola Jacobs Gallery, London (United Kingdom).

**GROUP EXHIBITIONS**

**2012**

'Le Dessin', Galerie Ditesheim, Neuchâtel (Switzerland).

EASTWINGX, 'Material Matters', Courtauld Institute, London (United Kingdom).

**2011**

'Huis Clos', Simon Edmondson and Marcelo Salvioli, Spazionuovo, Roma (Italy).

**2010**

'PARCOurs d'un galeriste, François Ditesheim', Museum of Modern Art, La Chaux-de-Fonds, (Switzerland).

**2008**

'Le feu de l'été' Galerie Ditesheim, Neuchâtel (Switzerland).

**2005**

'Colectiva'. Galería Metta. Madrid (Spain).

'Home Run'. Galería Alejandro Sales, Barcelona (Spain).

'El Arte del dibujo'. Galería Alejandro Sales, Barcelona (Spain).

'El arte del dibujo-El dibujo en el arte' BBK Bilbao, Bilbao (Spain).

'1985-2005 Alejandro Sales', Barcelona (Spain).

**2004**

XXXVIIIe Prix International d'Art Contemporain de Monte Carlo, Monte Carlo (Monaco).

'El Tren en el Arte; El paso del tren', Museo de Pasión, Valladolid (Spain).

**2003**

**MICHEL SOSKINE INC.**

‘La palabra y su sombra. José Ángel Valente: el poeta y las artes.’, University of Santiago de Compostela y la Xunta de Galicia, Santiago de Compostela (Spain).

‘Home Run’, Galería Alejandro Sales, Barcelona (Spain).

**2002**

‘Extranjeros. Los otros artistas españoles’, Museo de arte contemporáneo Esteban Vicente, Segovia (Spain).

**2001**

‘Papeles’, Galería María Martín, Madrid (Spain).

‘Opere su carta’. Galleria Torbandena, Trieste (Italy).

**2000**

Galería Alejandro Sales, Barcelona (Spain).

‘Avanguardie per una collezione’. Galleria Torbandena, Trieste (Italy).

**1999**

‘Works on paper’, Galleria Torbandena, Trieste (Italy).

‘Dreams 1900-2000: Science, Art and the unconscious mind’. Equitable Art Gallery, New York (USA) Historisches Museum der Stadt Wien, Vienna (Austria); Binghampton University Art Museum, New York (USA).

**1998**

‘Cleveland collects Contemporary Art’, Cleveland Museum of Art, Cleveland (USA).

Fundación Olivar de Castillejo, Madrid (Spain).

**1997**

XXIV FIAC, Galería Jorge Mara, Paris (France).

‘British Figurative Art, part I. The Human Figure’. Flowers East, London (United Kingdom).

‘Last dreams of the millennium: The re-emergence of British Romantic Painting’. Stephen Solovey Foundation, Chicago (USA) California State University; Art Museum, Fullerton and other venues.

**1996**

‘Fondos de papel’. Galería Gamarra, Madrid (Spain).

‘Sobre Papel’. Galería Jorge Mara, Madrid (Spain).

ART-27. 96 Basel. Galería Jorge Mara, Basel (Switzerland).

XXIII FIAC Galería Jorge Mara, Paris (France).

‘The Discerning Eye’, Mall Gallery, London (United Kingdom).

**1995**

**MICHEL SOSKINE INC.**

'An American Passion'. The Kasen / Summer Collection of Contemporary British Painting. McLellan Galleries, Glasgow (United Kingdom); Royal College of Art Gallery, London (United Kingdom).

'Terrain, Observations of Nature', Soma Gallery, San Diego (USA).

**1994**

'Another Reading'. Benjamin Rhodes Gallery, London (United Kingdom).

**1993**

Dulwich Picture Gallery, London (United Kingdom).

Stephen Solovey Foundation, Haggerty Museum, Milwaukee (USA).

**1992**

Galería Gamarra y Garrigues, Madrid (Spain).

**1991**

'Group Show'. Haggerty Museum, Milwaukee, Wisconsin (USA).

'Modern Painters', Peter Fuller Memorial exhibition, Manchester City Art Gallery, Manchester (United Kingdom).

'Group Show'. Connaught Brown Gallery, London (United Kingdom).

**1989**

'Ten Years at Nicola Jacobs Gallery', Nicola Jacobs Gallery, London (United Kingdom).

'Portfolio Two, Painters in Print', Curwen Gallery, London (United Kingdom)

'Winter 89', Nicola Jacobs Gallery, London (United Kingdom).

**1988**

'Mother and Child', Lefevre Gallery, London (United Kingdom).

'British Art-The Literate Link', Asher Faure Gallery, Los Angeles (USA).

'Transcendant', David Beitzel Gallery, New York (USA).

Whitechapel Open Exhibition, Whitechapel Art Gallery, London (United Kingdom).

'New British Painting', Contemporary Art Center, Cincinnati; Chicago Cultural Center, Chicago;

South East Center for Contemporary Art, Winston-Salem, North Carolina; Museum of Art, Grand Rapids, Michigan; Queen's Museum, New York City (USA).

**1987**

'The self-portrait, a modern view', Artsite, Bath (United Kingdom).

'Summer Exhibition', Haggerty Museum, Milwaukee (USA).

'Summer Exhibition', Asher Faure Gallery, Los Angeles (USA).

'British Figurative Painting', University Art Gallery, C.S.U, San Bernardino; Santa Cruz Country Museum of Art, Santa Cruz; University Art Gallery. Sonoma State; Santa Barbara Museum, Santa Barbara; Pamela Auchincloss Gallery, Santa Barbara (USA).

**MICHEL SOSKINE INC.**

**1986**

'A Show of Hands', Graves Art Gallery, Sheffield (United Kingdom).

Reed Stremmel Gallery, San Antonio, Texas (USA).

Lang and O'Hara Gallery, New York (USA).

Kohji Ogura Gallery, inaugural exhibition. Nagoya (Japan).

**1984**

'Gallery Artists', Nicola Jacobs Gallery, London (United Kingdom).

'Ten Galleries: Ten Artists-Artists for the 1990's', Paton Gallery, London (United Kingdom).

'The Image as Catalyst', Ashmolean Museum, Oxford (United Kingdom).

**1983**

'The Figurative Painting II', Nicola Jacobs Gallery, London (United Kingdom).

'Painters Choice' selected by David Nicholson. Little Missenden Festival, Buckinghamshire (United Kingdom).

'Summer Exhibition', Nicola Jacobs Gallery, London (United Kingdom).

**1982**

'Summer exhibition', Nicola Jacobs Gallery, London (United Kingdom).

'Collaboration' (by four gallery artists), Nicola Jacobs Gallery, London (United Kingdom).

**1981**

'The Figurative Exhibition', Nicola Jacobs Gallery, London (United Kingdom).

'Abstract Lyricism', Cheltenham Music Festival. Cheltenham, Gloucestershire (United Kingdom).

**PRIZES**

**2004**

Prix de la Ville de Monaco.

**1984**

Greater London Arts Association Award.

**1980**

Graduate Fellowship. Syracuse University, New York.

**1979**

Assistantship. Syracuse University, New York .

Ford Foundation Award for Painting.

**1978**

C/ General Castaños 9, 28004 Madrid tel (+34) 91 431 06 03

michelsoskineinc@gmail.com

**MICHEL SOSKINE INC.**

Ford Foundation Award for Painting.

**PUBLIC COLLECTIONS**

Arts Council of Great Britain.

Contemporary Art Society.

Unilever PLC.

Prudential Life Inc., New York.

Prudential Holborn, London.

Haggerty Museum . Milwaukee, USA.

BP. America.

May and Samuel Rudin Foundation, New York.

Stephen Solovey Foundation, Milwaukee.